

SWEET LIKE COLA

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MUSIC: "Sweet Like Cola (Single Version)" by Lou Bega
SOURCE: i-Tunes single download **TOTALTIME:** 3:23
RHYTHM: Cha Cha Cha
PHASE (+): III+1(Alemana)+1(Merengue)
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A B A B C Bridge A Ending

Introduction

Start Open Position facing LOD lead foot free. Wait the line "Excuse me, can I have your attention please for one more time?" , and 2 measures.

1 – 8 WAIT 2 MEASURES;; CIRCLE AWAY & TOGETHER & CHA; ; NEW YORKER; UNDER ARM TURN; HAND TO HAND TWICE;;

- 1 - 2 [Wait] Open position facing LOD wait 2 measures; ;
3 - 4 [Circ away & tog] Circle away fwd L, R, fwd L/cl R, fwd L; Cont circle together fwd R, L fwd R/cl L, fwd R fc low Bfly Wall;
5 [New Yorker] Ck thru L RLOD, rec R trn LF (*RF*), sd L/cl R, sd L trn LF to Bfly fc Wall;
6 [Under Arm Turn] Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R/cl L, sd R;
(XLIF under jnd ld hnds comm ½ RF trn, rec R comp trn to fc, sd L/cl R, sd L);
7 - 8 [Hand To Hand] Swvl LF (*RF*) bk L, rec R trn RF (*LF*), sd L/cl R, L fc Bfly Wall; Swvl RF (*LF*) bk R, rec L trn LF (*RF*), sd R/cl L, sd L fc Bfly Wall;

9 – 12 BASIC;; FENCE LINE IN 4; SIDE DRAW CLOSE;

- 9 - 10 [Basic] Fwd L, rec R, sd L/cl R, sd L; fwd R, rec L, sd R/cl L, sd R;
11 [Fence Line In 4] Soften L knee ck fwd RXIFL (*XLIFR*), rec R slght trn LF, sd L, cl R;
12 [Sd Draw Close] Sd L, draw R; cl R;

Part A

1 – 8 START CHASE (TANDEM BOTH FACE WALL);; CUCARACHA 2X;; FINISH CHASE; ;SPOT TURN 2X ; ;

- 1 - 2 [Start Chase] Fwd L commence RF turn 1/2, rec R fwd L/cl R, fwd L; fwd R commence LF turn 1/2, rec L, fwd R/cl L, fwd R ending tandem Wall; *(Bk R rec L, fwd R/cl L, fwd R; fwd comm RF turn 1/2, rec fwd R, fwd L/cl R, fwd L ending tandem Wall)*
3 - 4 [Cucaracha 2X] Press sd L, rec R, cl L/step in place R, step in place L; Press sd R, rec L, cl R/step in place L, step in place R;
5 - 6 [Finish Chase] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; *(Fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd; fwd L, rec R, bk L/cl R, bk L);*
7 - 8 [SPOT TURN 2X] XLIF comm RF trn 1/2, cont RF trn rec R to fc ptr, sd L/cl R, sd L; XRIF comm LF trn 1/2, cont LF trn rec L to fc ptr, sd R/cl L, sd R fc Bfly Wall; *(XRIF comm LF trn 1/2 , cont LF trn rec R to fc ptr, sd R/cl L, sd R; XLIF comm RF trn 1/2, cont RF trn rec R to fc ptr, sd L/cl R, sd L);*

9 – 16 1/2 BASIC; UNDER ARM TURN ; REVERSE UNDER ARM TURN; CUCALACHA; 1/2 BASIC; FENCE LINE 2X; ; SPOT TURN ;

- 9 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;
10 [Under arm turn] Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R/cl L, sd R; *(XLIF under jnd ld hnds comm ½ RF trn, rec R comp trn to fc, sd L/cl R, sd L);*
11 [Reverse Under arm turn] Raising jnd ld hnds trn slightly LF XLIB, rec R fc ptr, sd L/cl R, sd L; *(XRIF under jnd ld hnds comm ½ LF trn, rec L comp trn to fc, sd R/cl L, sd R);*

- 12 [Cucaracha] Sd R w/partial weight, rec L, cl R/in place L, R; (*Sd L w/partial weight, rec R, cl L/step R, step L in place*);
- 13 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;
- 14 [Fence Line 2X] Soften L knee ck fwd RXIF (*XLIF*), rec L slght trn LF, sd R/cl L sd R; Soften R knee ck fwd LXIF (*XRIF*), rec R slght trn LF, sd L/cl R, sd L;
- 9 [Spot turn] XRIF comm LF trn 1/2, cont LF trn rec L to fc ptr, sd R/cl L, sd R fc Bfly Wall;

Part B

1 - 8 BREAK TO OPEN; WALK 2 & CHA; SLIDING DOOR; ROCK SIDE RECOVER FACE & CHA; BREAK TO LEFT OPEN (RLOD); WALK 2 (RLOD)& CHA; SLIDING DOOR; ROCK SIDE RECOVER FACE & CHA;

- 1 [Brk to op & cha] Swvl R 1/4 step bk L to op LOD, rec R, fwd L/cl R, fwd L;
- 2 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R (op LOD);
- 3 [Sliding door] Rk sd L, rec R, XLIF (*XRIF*) pass bhnd lady/sd R, XLIF (*XRIF*) L op LOD
- 4 [Rock side recover face & cha] Rk sd R, rec L to face, cl R/in place L, R Bfly fc Wall;
- 5 [Brk to op & cha] Swvl R 1/4 step bk L to op LOD, rec R, fwd L/cl R, fwd L (fc RLOD);
- 6 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R op RLOD;
- 7 [Sliding door] Rk sd L, rec R, XLIF (*XRIF*) pass bhnd lady/sd R, XLIF (*XRIF*) L op RLOD
- 8 [Rock side recover face & cha] Rk sd R, rec L to face, cl R/in place L, R Bfly fc Wall;

9 - 16 ALEMANA; ; LARIAT; ; BASIC; ; NEW YORKER 2X; ;

- 9 - 10 [Alemana] Fwd L, rec R, bk L/cl R, small bk L lead woman to turn RF; bk R, rec L, sd R/cl L, sd R; (*Bk R, rec L, fwd R/cl L, fwd R comm RF; cont RF turn under jnd ld hnds fwd L, continue RF turn fwd R, side L/cl R, sd L;*)
- 11 -12 [Lariat] Step in place L, R, L/R, L; R, L, R/L, R; (*Circle man CW with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R turning to face partner, sd L;*)
- 13 - 14 [Basic] Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 15 - 16 [New Yorker] Ck thru L RLOD, rec R trn LF (*RF*), sd L/cl R, sd L; ck thru R LOD, rec L trn RF (*LF*), sd R/cl L, sd R;

1 - 16

REPEAT PART A

1 - 16

REPEAT PART B

PART C

1 - 10 SHOLDER TO SHOLDER 2X; ; CHASE PEEK - A- BOO; ; ; ; ; ; ; (CP)

- 1 - 2 [Shldr to Shldr 2X] Fwd L Bfly SCAR, rec R, sd L/cl R trn LF, sd L Bfly fc COH; fwd R BJO, rec L, sd R/cl L trn LF, sd & fwd R Bfly fc COH;
- 3 [Chase Peek-A-Boo Double] Fwd L trng 1/2 RF COH, rec fwd R, fwd L/cl R, fwd L; (*Bk R, rec L, fwd R/cl L, fwd R;*)
- 4 Sd R look over L shldr at ptr, rec L, cl R/in place L, R; (*Sd L look at ptr, rec R, cl L/in place R, L;*)
- 5 Sd L look over R shldr, at ptr rec R, cl L/in place R, L (*Sd R look at ptr, rec L, cl R/in place L, R;*)
- 6 Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc WALL (*Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc WALL;*)
- 7 Sd L, rec R, cl L/in plc R, L (*Sd R look over L shldr at ptr, rec L, cl R/in place L, R;*)
- 8 Sd R, rec L, cl R/in plc L, R (*Sd L look over R shldr at ptr, rec R, cl L/ in place R, L;*)
- 9 Fc WALL fwd L rec R, bk L, cl R, bk L (*fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc ptr;*)
- 10 Bk R, rec L, in plc R/L, R to CP Wall(*Fwd L, rec R, in plc L/R, L;*)

BRIDGE

1 - 2 SIDE CLOSE 2X; Merengue 4;

- 1 [Side Close 2X] Sd L, cl R, sd L, cl R;
- 2 [Merengue 4] Sd L, cl R, sd L, cl R;

1 - 16

REPEAT PART A

ENDING

1 - 2 **NEW YORKER:**

- 1 [New Yorker] Ck thru L RLOD, rec R trn LF (*RF*), sd L/cl R, sd L trn LF to Bfly fc Wall;
- 2 [Check through & freeze] Ck thru R & freeze (The Same as a first count as New Yorker.)